

Call for Essays

Section Indigenous Languages and Literatures

Chasqui. Revista de literatura y cultura latinoamericana e indígena

<https://chasquirll.org/wp-content/uploads/2024/05/Convocatoria-Indigena.pdf>

Chasqui calls for essays addressing the visual and verbal arts, literature, and cultures of the Quechua peoples and other indigenous nations of Abyayala/Latin America, and the Caribbean for its section on indigenous languages and literatures. The essays should address significant theoretical issues in analyzing Indigenous/Latin American cultural production, with a special emphasis on literature. The journal is especially interested in essays that focus on interdisciplinary approaches such as biculturalism, interculturalism, translation issues, sociolinguistic issues, environmental studies, critical race theory, subaltern studies, decolonial theories, theories of affect, feminism, queer and trans theories, disability studies and crip theory, film, performance and media studies, sound studies, popular culture, post-humanism, and overcoming national and linguistic divisions. Essays on specific works or authors will only be of interest if they address theoretical, critical and/or methodological issues.

1. Spanish or English essays are accepted.
2. *Chasqui* is especially interested in the work of Indigenous intellectuals and researchers. If the author has linguistic competency in an Indigenous language and wishes to contribute to its dissemination, s/he can translate the text once it has been evaluated and accepted.
3. The work will be published in both languages as long as it does not exceed 10,000 words.
4. Monolingual contributions: Length: 5,000 and 10,000 words, including notes and works cited.
5. Essays will be submitted for evaluation and should be prepared according to the journal's Style Guide, which is based on the 7th edition MLA Style Manual.
6. Essays should be anonymous and not contain any reference to their author. The author's name and the essay's title will be included in a separate file sent along with the submission.
7. Anonymous essays, the file with the author's information, and the essay's indigenous translation are submitted electronically to both *Chasqui's* Editor-in-Chief and to the Associate Editor of the *Chasqui* Committee of Indigenous Languages and Literatures:

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